



I° Level Master
Course of Study CODE: 13477

ADMISSION FORM
ACADEMIC YEAR 2008/09

Aims and contents

The goal is to develop a specific and real professional career in the field of space design and management, through an *extended* way about scenography: from the city spaces to theatre's stage, from landscape to digital environment.

The Master is structured on a multi-level didactic project, based on a close relationship between different topics and scopes, structurally linked together, through a research methodology that goes from general to particular, from open to closed spaces, from material reality to non-material of virtual reality. A didactic offer that has, as main goal, to give necessary competences for the conception, design and realization of spaces in-between the boundaries of Architecture *and* Theatre.

From a critic reading of social space, to the physical transformation of territory, theatre is used as a poetic instrument of knowledge, of participation and re-elaboration of matters that involve the city and its inhabitants; scenography is intended as an instrument to intervene on the reality, to make explicit inner vocations, to show representative characters.

The master, with the help of experts in the fields, is composed by theoretic disciplines but above all, of practical experiences to be performed "on site", starting from the city to theatre spaces. Through a continuous re-elaboration process, students will be able to build performative experiences putting together data, memories, ideas coming from the relationship with territory.

Students could define his/her ability to analyze the urban reality and, at the same time, could improve expertise and knowledge of stage design: building a storyboard, use of lighting, set construction.

Among master's disciplines, will be explored experimental sectors of multimedia and digital scenography, urban ecology.

Skills required

- 3 years Degree or similar in Architecture, Land and urban Planning, Theatre, Motion or Broadcast Shows; Communication, Sociology.
- Academic diploma in visual and performing arts.
- Freelance professionals: architects, set designers, town and land planners, directors, with one of the degrees mentioned above.

Job opportunity

The aim is to build an innovative professional career, that could operate in different fields by means of a peculiar cultural sensitivity joined by a solid technical knowledge:

- A *Set Designer* profile, deeply involved in contemporary world, from most traditional approach to new technologies, where scenic space is considered as generator of the place itself and not of its illusion anymore; a scenographer that could work not only in theatre, tv and movie sets, but also within not conventional spaces and places for the performance.

- A *Urban Scenographer*, that could act as interface between inhabitants and public governance to analyze, recover and re-evaluate social and environmental critical zones; a professional that could interpret public places through their use/re-use in performing and communicative events and also to "read" landscape's different relationships: cultural, relational and physical.

An innovative set/urban designer able to interpret urban contexts with an interdisciplinary approach, able to find new paths between lack of consistency in contemporary territory.

To do this is necessary to build a knowledge of urban settlement and social behaviour, and also to be able to elaborate sustainable scenarios where inhabitants, communities and groups could recognize and mirror themselves.

- *A Digital Scenographer*: today the manipulation of space within theatre performance is not anymore just a physic issue, but more often an image related, real or virtual, issue.

Students then will be asked to investigate the contemporary theatre scene, not built anymore upon a descriptive, narrative, naturalistic representation of the world but, instead, towards the territories put beyond theatre.

In this way it's possible to raise up a complete formative experience that could recover the contemporary theatre's values. The aim is to find values also beyond theatre, exploring it towards its extreme dimension of Virtual Reality, with interactive 3d graphics.

The Master will give theoretical and practical tools to approach the design of innovative solution for the management of urban, theatre and digital space in the following fields:

- urban set design
- multi-cultural and multi-functional urban spaces design
- theatre set design
- virtual set design
- interactive set design

Workshop and Stage

Master combines theory with a fundamental applicative section, structured upon different experiences inside professional fields: an intervention on an urban settlement of Rome, in association with municipal government, inhabitants and public-private associations.

As a further step of development, students will be also asked to design and build an experience open to the public, valuing and evidencing what is hidden, what come guarded through the practical daily and what still is not space. Final event of master (the Diploma Thesis) will be "putting all together" the experiences made on the territory, through the development of a show inside a theatre space, taking advantage of the acquired competences in the field of the set construction and multimedia-virtual technology.

For the deserving students will be held a stage in agencies, foundations and associations of the territory that have like objectives, the protection and the valorization of the cultural patrimony, architectonic and social.

Master location, duration and frequency

The Master is an annual course, with approx. 1500 hours (60 credits), and will be held in Rome, at the Faculty of Architecture Valle Giulia; part of the lessons, seminars, workshops and stages, will be held in partners' facilities: theatres, stage building laboratories, urban and landscape contexts, cultural institutes, associations.

I requested a frequency of almost 70% of master's activity.

Language

Language of master is italian and english.

Master Degree

On completion of the course of studies, considering attendance, the results of the course exams and the final exam, students will receive the Diploma of University Masters of I° level in Urban, Theatre and Digital Scenography" (60 credits CFU).

Listener-students after having attended the lessons and laboratory of their choosen Area, will receive a "Certificate of Attendance" released by the master Director.

Master Organization

Didactic plan

The Master in Scenography is an annual course, with approx. 1500 hours (60 credits), distributed as follows:

- lessons (approx. 252 h.)
- seminars, workshops, stages (approx. 832 h.)
- individual study (approx. 416 h.)

Dydactic activity will be structured on weekly lessons durin academic year and periodical intensive workshops of 5-7 days.

Starting date (to be confirmed) will be on january 11th 2009 and ending of master on october 10th 2009, following the calender that will be issued by the master direction on the website of faculty and of master.

Educational organization

The Master is divided in four Thematic Areas and each Area is composed by several didactic Modules to be developed with lessons, workshops, stages. Contents of Modules are described on attachment "C".

The Master includes "on site" experiences from urban locations to real theatres. Through a continuos re-elaboration process, students will be able to build performative experiences in the city, in theatres and in virtual spaces, putting together data, memories, ideas coming from the relationship with territory.

Students could define his/her ability to analize the urban reality and, at the same time, could improve expertise and knowledge of stage design: building a storyboard, use of lighthing, set construction. Joining several concepts (local memories of the city, personal experiences and knowledges, etc.) they'll be able to design and create theatrical spaces in a strong union between architecture and theatre.

The aim is to build an innovative professional career, that could operate in different fields by means of a peculiar cultural sensitivity joined by a solid technical knowledge: a designer of territory, of theatre and of virtual spaces.

Thematic Areas areas:

B – Basic course

U – Urban Scenography

T – Theatre Scenography

M – Multimedia and virtual Scenography

Partners

Master of Scenography will activate important collaboration with professional structures that operate on local and international field. These partners will guarantee a direct approach to different areas, subject of master, through design, technical, applicative aspects.

The updated list of partners for 2009 master is published on the website: www.masterscenografia.it

Application

Pre-enrolment

The participation on the Masters course is subjected to the passing of an admission selection. If the number of applications is below 26, there will be no admission tests.

To apply for the selection it is necessary to fill the Application Form ("A" Form for Master, "B" Form for Listener-Students), and send it with the following documents in a single envelope by registered post and by email to info@masterscenografia.it to the attention of:

Direttore del Master in Scenografia Urbana Teatrale Digitale

Prof. Arch. Giuseppe Strappa
Pressoc/o Dipartimento Ar.Cos. - Facoltà d'Architettura "Valle Giulia"
Via Antonio Gramsci 53, 00197 – Roma

The Application Form should be received before November 30th 2008

On the Application Form must be indicated:

- a) first name(s)
- b) surname
- c) date and place of birth
- d) fiscal tax code
- e) address where all communication will be sent
- f) telephone number, fax
- g) e-mail
- h) identification number (Numero di Matricola)

Must be included also the following documents:

- a) copy of degree certificate with results; in place of the degree certificate and of other eventual certificates the person can produce a declaration of certification pursuant to the D.P.R. 445/2000;
- b) curriculum studiorum;
- c) curriculum of research activity;
- d) curriculum vitae (professional);
- e) motivational letter
- f) receipt of payment of participation tax;
- g) n.1 photo;

Curriculum will be maximum 10 pages long in total; Application Form must be signed by the candidate;

Preliminar fulfillments for Pre-enrolment

Before presentation of Application Form, must be attended a preliminar on-line registration to Università degli Studi di Roma "LA SAPIENZA" following the instructions on: www.infostud.uniroma1.it

After registration procedure, the system will release an Identification Number (Numero di Matricola) that must be reported in the master Application Form.

For further info about registration please contact CIAO:

address: P.le Aldo Moro, 5 - palazzo del Rettorato
openings: mon-fri from 9.30 to 17.00 Fax: 06/49910032
Email: ciao@uniroma1.it
website: www.uniroma1.it

Pre-enrolment tax

To present the Application Form must pay a Pre-enrolment tax of € 44,62, to pay at any office of bank Unicredit-Banca di Roma, or with credit card through an on-line payment at: www.bancadiroma.it see: "pagamento tasse universitarie".

To pay must be used exclusively the payment form to be printed from website: www.infostud.uniroma1.it, see "TASSE" - PROVA DI ACCESSO/ORIENTAMENTO and using the master Course of Study CODE: **13477**

The receipt must be attached to the Application Form.

Admission

Could be admitted to the master student with 3 years Degree or similar in Architecture, Land and Environment Planning, Theatre, Motion or Broadcast Shows, Communication, Sociology; Academic diploma in visual and performing arts. Freelance professionals: architects, set designers, planners, directors, with one of the degrees mentioned above.

Master will be activated with a number of application between 10 and 26 students. If Applications will be more than 26, Commission, appointed by the Didactic-Scientific Council of the Master, will select the participants as follows:

- a) curriculum studiorum, max 15 points (110 cum laude=15 p.;110=11;109=9;108=8 etc.)
- b) curriculum of research activity, max 4 points
- c) curriculum vitae (professional), max 4 points
- d) motivational letter, max 8 points

The Director of the Master will communicate to the Masters secretary office at the University the list of the winners according to the classification of merit drawn up by the Commission.

This list will be published on the notice board of the Faculty of Architecture Valle Giulia and on the web site of the Master and of the University.

Listener-students

Compatibly with available structures capacity, it is possible to participate to the single Thematic Areas as "Listener-students" for people who want to explore specific topics of the master.

Listener-students can apply to only one Thematic Area of following:

U – Urban Scenography ("Certificate of Attendance" and 16 CFU)

T – Theatre Scenography ("Certificate of Attendance" and 16 CFU)

M – Multimedia and virtual Scenography ("Certificate of Attendance" and 16 CFU)

Application rules are the same of master except for payment (see after) and the Application Form that is Attachment "B".

Foreign student admission

Can be admitted to the master students with educational qualification obtained from foreign Universities and Schools. The students must include a "Declaration of Value" to the Application Form with modality described below.

E.U. citizens, italian citizens with foreign educational qualification, non E.U. citizens resident in Italy

E.U. citizens, italian citizens with foreign educational qualification, non E.U. citizens resident in Italy must present the Application Form directly to the Faculty of Architecture Valle Giulia, including educational qualification (University Diploma or equivalent) officially translated in italian and with a "Declaration of Value" issued by the italian embassy, in the country where has been obtained the qualification.

"Declaration of Value" must contain level of University Diploma (1st level or 2nd level).

Non E.U. citizens resident abroad

Non E.U. citizens resident abroad must in advance present the Application Form and educational qualification (University Diploma or equivalent), to the italian embassy in the country where has been obtained the qualification. The italian embassy will send this documents to the University along with a "Declaration of Value" issued by the italian embassy itself.

Incompatibility

Master is not compatible with ther course of study.

Payment and costs

The student admitted to the master are subjected to the payment of the fees. They must use esclusivamente the payment form (both for first and second instalments) downloaded from the website: www.infostud.uniroma1.it, see: "TASSE", IMMATRICOLAZIONE MASTER after using the master Course of Study CODE: **13477**

The fees have been fixed, for 2008/09 master, at **€ 6.000.00**. This sum, which can be paid in two instalments, includes a fixed entrance fee which is used by the University to cover general costs. The first instalment, of € 3.000,00 must be paid by the 17st december 2008; the second instalment before the 31st March 2009.

To be able to attend only one Thematic Area, the Listener-students who are not formally enrolled in the master, must pay a fee of **€ 2.200,00** in a single instalment.

The payment of fees could be done at any bank Unicredit-Banca di Roma, or with credit card through an on-line payment at: www.bancadiroma.it see: "pagamento tasse universitarie".

Registration

Registration should be confirmed sending the following documents via fax to the master's administrative secretariat (0039-06-49919240):

- copy of a valid ID document
- receipt of payment fee (first instalment)

Fines

A fine of € 55,00 for single instalment will be requested if payment fee will not received within the aforementioned terms. After 60 day of delay the fee will raise to € 110,00 for single instalment.

Renounce

Admitted students that want to renounce to master study, must write a communication to the Director of Master. The Payment fee is not refundable except for not activating the master if the number of registration will not reach the minimum of 10 students.

Refund

The payment fee is not refundable except if the master will not be activated.

Transfer

It's absolutely forbidden the transfer between masters.

Final exam tax

The student admitted to the final exam must pay in advance the fee of € 66,00 for "tassa per l'esame finale".

Regulation

For all the issues not here included, must be concerned the Regulation of Master approved by the Academic Senate.

Deadlines

- before November 30th 2008: submission of Application Form
- before December 17th 2008: registration and payment of fee
- January 11th 2009: starting of master

Didactic and organizational Structure

Director

Prof. Giuseppe Strappa - "Sapienza" Università di Roma

Coordinator

Prof. Andrea Moneta, "Sapienza" Università di Roma

Tutors

arch. Emanuela Bonella (Theatre Scenography Area)
arch. Mario L. R. Leante (Multimedia and virtual Scenography Area)
arch. Ilaria Vasdeki (Urban Scenography Area)

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

Didactic-Scientific Council

(see attachment "D")

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

Teachers

University professors, professionals, technicians operating in the field of theatre, Associations, Theatre Companies and Firms, Cultural and social organization, Local government.
(see website: www.masterscenografia.it)

Administrative Secretariat

dott. Cinzia Turi
Dipartimento Ar.Cos.
Facoltà d'Architettura "Valle Giulia"
via A. Gramsci 53, 00197 Roma
tel. 0030-06-49919286 - fax 0039-06-49919240
cinzia.turi@uniroma1.it

Information

Master Coordinator:
prof. arch. Andrea Moneta
Facoltà d'Architettura "Valle Giulia"
via A. Gramsci 53, 00197 Roma
Cell: 0039-339-3799015 Tel/fax: 0039-06-39746791
email: info@masterscenografia.it
www.masterscenografia.it

Further and updated info on: www.masterscenografia.it

Roma,

IL RETTORE

Attachment "A" – Application Form



A.A. 2008/09

To the Director of Master in Scenografia Urbana Teatrale Digitale
Prof. Arch. Giuseppe Strappa
C/o Dipartimento Ar.Cos. - Facoltà d'Architettura "Valle Giulia"
Via Antonio Gramsci 53, 00197 – Roma, Italia

Name, Surname _____
Place and Date of birth _____
Nationality _____
Fiscal Code _____

Address _____
City, Nation, Postal code _____
Telephone, Fax _____
Cellular _____
E-mail (used for all the communication about master): _____

Matricola (Identification Number assigned after the on-line registration) _____

Asks

To participate to the selection for admission at **master in Urban Theatre Digital Scenography** for year 2008-09

Under his/her responsibility declares:

- that all data are truthful;
- to have the University/School Diploma in _____
- to pay the enrolment fee (€ 6000,00);
- to communicate any change of house residence;
- to read and approve the admission form;

Encloses

1. copy of Degree certificate with results;
2. curriculum studiorum, of research activity, vitae;
3. n.1 photo;
4. copy of a valid ID document;
5. receipt of payment of participation tax: € 44,62.
6. motivational letter

CURRICULUM DATA

- Education (sign): 3 years University Diploma - 2 years University Specialization - Academic Diploma
In: _____
University/School _____

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

Faculty _____
Address of study _____
Vote _____
Degree project _____

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

- OTHER SCHOOLS

- LANGUAGE

Level (sign): Poor - Good - Best

- COMPUTER

Level (sign): Nothing - Base - Advanced

I own a laptop pc (sign): Yes - No

Laptop pc info (processor, ram, graphics): _____

Software utilized: _____

- PROFESSIONAL EXPERIENCES _____

- OTHER EXPERIENCES

(Date)

(signature)

N.B.: please write carefully

Attachment "B" – Application for Listener-Students



A.A. 2008/09

To the Director of Master in Scenografia Urbana Teatrale Digitale
Prof. Arch. Giuseppe Strappa
C/o Dipartimento Ar.Cos. - Facoltà d'Architettura "Valle Giulia"
Via Antonio Gramsci 53, 00197 – Roma

Name, Surname _____
Place and Date of birth _____
Nationality _____
Fiscal Code _____

Address _____
City, Nation, Postal code _____
Telephone, Fax _____
Cellular _____
E-mail (used for all the communication about master): _____

Matricola (Identification Number assigned after the on-line registration) _____

Asks

To participate to the selection for admission as LISTENER-STUDENT for year 2008-09 **for a Thematic Area**
(sign only one Area): Urban - Theatre - Digital
For a total of n. 16 CFU

Under his/her responsibility declares:

- that all data are truthful;
- to have the University/School Diploma in _____
- to pay the enrolment fee (€ 2.200,00);
- to communicate change of house residence;
- to read and approve the admission form;

Encloses

1. copy of degree certificate with results;
2. curriculum studiorum, research activity, vitae;
3. n.1 photo;
4. copy of a valid ID document;
5. receipt of payment of participation tax: € 44,62.
6. motivational letter

CURRICULUM DATA

- Education (sign): 3 years University Diploma - 2 years University Specialization - Academic Diploma
In: _____
University/School _____

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

Faculty_____

Address of study_____

Vote_____

Degree project_____

FACOLTA' DI ARCHITETTURA VALLE GIULIA
Sapienza Università di Roma

- OTHER SCHOOLS

- LANGUAGE

Level (sign): _____
Poor - Good - Best

- COMPUTER

Level (sign): Nothing - Base - Advanced

I own a laptop pc (sign): Yes - No

Laptop pc info (processor, ram, graphics): _____

Software utilized: _____

- PROFESSIONAL EXPERIENCES

- OTHER EXPERIENCES

(Date)

(signature)

N.B.: please write carefully

Attachment "C"

DIDACTIC CONTENTS – *Subjects and Modules*

B – Basic Course **6 modules**

- B1. History of theatre's scenography
- B2. History of contemporary theatre
- B3. Anthropology culture of theatre
- B4. Site, art and language
- B5. Cyberspace scenography, theory of interactivity
- B6. Immaterial scene. e-motion: new borders of large interactivity

U - Urban Scenography **5 modules**

- U1. Urban Scenography
- U2. Landscape and territory structures: historic-morphologic analysis, urban ecology
- U3. Use and aesthetics of contemporary city
- U4. Politics and economics of cultural territory
- U5. Territory-laboratory: a case-study workshop within the city of Rome

T - Theatre Scenography **6 modules**

-

- T1. Manual and digital drawing: methods and techniques
- T2. Modeling and prototyping
- T3. Stage design: methods, techniques and materials
- T4. Light design: history, theory and techniques
- T5. Theatre production: methods and processes of stage design
- T6. Stage design workshop

M - Multimedia and virtual Scenography

6 modules

M1. Electronic-digital arts: instruments and methodology

M2. Multimedia instruments and techniques for the stage

M3. Digital image processing

M4. Computer 3d graphic basics

M5. Virtual and hybrid worlds scenography

M6. Motion Capture technology

attachment "D"

Didactic-Scientific Council

Prof. arch. Giuseppe Strappa - "Sapienza" Università di Roma

Prof. arch. Luca Ruzza - "Sapienza" Università di Roma

Prof. arch. Fabrizio Crisafulli - "Sapienza" Università di Roma

Prof. arch. Maurizio Crocco - "Sapienza" Università di Roma

Prof. arch. Angelo Iacovitti - "Sapienza" Università di Roma

Prof. arch. Andrea Moneta - "Sapienza" Università di Roma

Tiziana Amicuzi - scenographer

arch. Emanuela Bonella

arch. Mario L. R. Leante

Simona Ortolan - scenographer

arch. Ilaria Vasdeki