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Andrea Moneta

Instruction

2002-2007 - Ph.D degree on "Sustainable Urban Development" at the Faculty of Architecture of the University "RomaTre" with a thesis entitled: "Residential housing within Urban and Metropolitan Central Districts in Rome".

2006- Autodesk teachers' course: parametric Architecture, Simulation, Sustainable design, Building information modeling, at the Faculty of Architecture of the University "RomaTre".

2006- Autodesk teachers' course: Design, Prototyping, Rendering and Animation, at the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza".

2006- Master Class "Formation and deformation of acoustic and visive space" at the Goethe Institut of Rome, within "Artescienza Festival" - Biennale di Arte, Scienza e Cultura contemporanea.

2002 - Master PISM: "Interactive Sustainable Design and Multimedia" at the Faculty of Architecture of the University "RomaTre".

1990-1998 - Master degree in Architecture cum Laude, tutor: Prof. Arch. Paolo Portoghesi, at the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza"; Thesis: "Design of New Berlin Politechnic in old Anhalter Bahnhof railway station's site";

1978-1983 - Diploma, Scientific Lyceum "Manfredi Azzarita" in Rome;

Language Skills

Italian (mother language);

English: (fluent in speech, writing and reading);

French, Spanish: (basic in speech, writing and reading);

Didactic activity

2013 - Master class "Scenarchitettura e Guerrilla theatre" for seminar "Marketing non convenzionale" at LUMSA University of Rome.

2011 - Adjunct professor, Course of Art History and Drawing at lyceum "Peano" in Rome.

2010-2011 - Adjunct professor, Course of Technical Stage design at the faculty of architecture "L. Quaroni" of the University of Rome "La Sapienza".

2005-2010 - Adjunct professor, Course of Scenography (Stage design) at the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza". Tutor of 40 Degree projects in Stage design, both at the faculty of architecture "Valle Giulia", at "L. Quaroni" of the University of Rome "La Sapienza", and at the faculty of architecture of University of RomaTre.

2009 - Adjunct professor for professional course of stage design decorator issued by Regione Lazio, at the Casale dei Monaci in Ciampino (Rome).

2008 - Visiting professor and tutor for International Workshop "Euridice" for ESAYA Escuela Superior de Arte y Arquitectura at UEM-Universidad Europea de Madrid.

- Tutor for international Atelier/competition: "Invention Architecturale et Patrimoine" promoted by: ACCR-ASSOCIATION DES CENTRES CULTURELS DE RENCONTRE (Avignon, France) for the 17 best european Schools of Architecture.

2007 – Tutor for International Workshop: "A new green public square in the heart of Rome: a case study of Angelo Mai" at the Faculty of Architecture of the University "RomaTre" in association with Bauhaus Universität of Weimar (Germany) and 6 european University of Joint Master project of META University.

2005 - Adjunct professor for Department ARCOS of the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza": Stage of "Analysis of shape and transformation of territory" within Master MITI - Formazione metodologica integrata e tecnologie innovative per la conservazione ed il restauro dei Beni Culturali, at the University of Calabria at Arcavacata (Cosenza);

2004 - Adjunct professor for Department DAAC of the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza", for the Course of "Analysis of shape and transformation of territory", within Master REAM - Recupero ambientale ed uso delle risorse storiche ed attuali compatibili con le potenzialità del territorio, at the University of Calabria at Arcavacata (Cosenza);

1997-2005 - Assistant for the Course of Architecture of Prof. Gianfranco Moneta, at the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza". During these years developing of research activities in the field of Architecture through more than 50 Degree projects in architectural design.

Attività scientifica

2013 - Conference: "Sconfinamenti e Confini" for W.I.P. Work In Process, organized by "Teatri di Vetro - Festival delle arti sceniche contemporanee di Roma".

2011 – Conference: "Scenarchitettura, un contributo per la ri-definizione delle discipline dello spazio" per gli "Incontri di Architettura e Scenografia contemporanea" organized by "The Scenographer" magazine at the Teatro Mancinelli of Orvieto.

2010 – Conference: "Architecture and Urban Theatre: the city as a stage" for The International Festival of Scenic Arts organised by Ordine degli Architetti di Roma and "The Scenographer" magazine at Casa dell'architettura, Acquario Romano, Rome.

2008-09 – Scientific and didactic Coordinator and teacher of Graduate Study "Scenografia urbana, teatrale, digitale" (Urban, theater, digital Scenography), at faculty of architecture "Valle Giulia" of Rome.

2008 – Adviser for scientific research "PRIN 2006 Qualità urbana e archeologia: il ruolo del progetto" (Urban quality and archeology: the role of design) at the Faculty of architecture - RomaTre University.

- Conference: "Scenarchitettura" at ESAYA Escuela Superior de Arte y Arquitectura of the UEM-Universidad Europea de Madrid.

2007 – Conference: "Scritti per Gianfranco Moneta" at Aula Fiorentino, faculty of architecture "Valle Giulia" of Rome.

- Conference: "Sensibili al paesaggio - Istruzioni per un viaggio a Pietralata" at MLAC-museum laboratory of contemporary art of University of Rome "La Sapienza".

2006 – Seminary: "Motion Capture interactive agent of live acts" organized by Altroequipe in association with Department of Scienze del Movimento Umano e Sport of Istituto Universitario di Scienze Motorie in Rome.

2005 – Promoter of the Bachelor of Cybernetic Architecture Studies (Lumesarch) within Lumes - Managerial University of European Studies.

- Organization of undergraduate Tutorship at faculty of architecture "Valle Giulia" of Rome.

2003-2005 - Researcher for association Censco - Centri Storici Studi e Consulenze, for PON Cirter-SIT Calabria, a project funded by MIUR - Italian Ministry of University and Scientific Research.

2004 - Conference: "Re-qualification of urban periphery through sustainable urban design" within seminar "Roma Anulare: itinerari e trame edilizie nell'architettura" Engineering Faculty at The University of Rome Tor Vergata;

2002 – Collaboration with Consorzio CIRTER for development of e-learning courses at the Department of Engineering of Information - University of Siena.
2001 – Researcher Staff "B" of Coordinated project CNR: "Operative individuation of Altera Forma principle upon Rome's urban structure".
- FIRB Researcher: "Survey of geo-urbanistic Italian identity, projection 2001-2011", a project funded by MIUR - Italian Ministry of University and Research.

**Professional activity
(Scenography)**

2013 – Concept, Stage designer and director of "Vagoni Diversi", urban performance realized on the wagons of Roma-Monterotondo railway, in collaboration with Abraxa Teatro, Provincia di Roma, Regione Lazio and Trenitalia S.p.A.
2012 – Concept, Stage designer and director of "Gladiatori", urban performance for Focus Storia magazine, realized in Piazza del Pantheon, Rome.
2011 – Concept, Stage designer and director of "Haka Science", urban performance for European Researcher's Night 2011 realized in Piazza di Spagna, Rome and commissioned by associazione Frascati Scienza and Focus magazine.
- Concept, Stage designer and director of "Fuocondiviso", urban performance within "Scuola di creatività dei territori" project, in collaboration with Associazione Arianna and I'ISA Paolo Mercuri di Marino.
- Concept, Stage designer and director of "Slipguerrilla", urban performance commissioned by Save the Children Italia for 2011 Safer Internet Day.
2010 – Concept, Stage designer and director of "CritiCittà", a urban performance for "Arte alle mani" project, with Associazione Arianna, ISA Paolo Mercuri of Marino, Provincia di Roma and the Municipality of Ciampino (Rome).
- Concept, Stage designer and director of "Not a Dream", a Guerrilla Theatre performance based on Pedro Calderon's "Life is Dream", inside and outside the building of the Faculty of Architecture Valle Giulia, Rome.
2009 – Stage designer of "Figli di... un Padre misericordioso" at Case Famiglia Theatre of Association Caritas Villa Glori - Rome, director Raffaele Di Pietro.
- Collaboration for stage design and video editing of "L'Ultima Notte" at Teatro Abraxa of Rome, director Emilio Genazzini.
- Stage design and director of "Tramandala" a urban theatre performance for "Teatri di Vetro Festival" inside "Lotti della Garbatella" in Rome.
2008 – Concept, Stage designer and director of "Live City": urban performances and installations in the historical centre of Salerno within the "Festival culture giovani".
2007 – Stage designer and director of multidimensional theater performance "@nts" from Philip K. Dick "The Electric Ant", at the faculty of architecture "Valle Giulia" of the University of Rome "La Sapienza".
- Stage designer and director of "Architectural Mandala": multimedia performance at the Giardino degli Aranci in Rome for 14th Festival Internazionale del Teatro Urbano.
- Stage Designer for "Premio Etica nello sport 2007" at the faculty of engineering of University of Rome Tor Vergata.
2006 – Collaboration for stage design of: "La Sagra del Signore della Nave" by Pirandello, at Teatro India of Rome.
- Stage designer for international workshop "Recupero e riuso del giardino dell'Angelo Mai" issued by Faculty of Architecture of University RomaTre in association with Municipality of Rome, Bauhaus Universität of Weimar (Germany) within Joint Master project of META University.
- Stage designer and director of "Labirinti Contemporanei": multimedia performance based on books by Calvino, Dick and Borges at Giardino degli Aranci in Rome, for 13th Festival Internazionale del Teatro Urbano.
- Stage designer of "Premio Etica nello sport 2006" at the faculty of engineering of University of Rome Tor Vergata.
- Collaboration for stage design of "Lo Schiaccianoci" (The Nutcracker) at Teatro Quirino of Rome.
- Stage Design and direction of "HD-Menti a Venezuela": performances, exhibitions, video installations, music sets at faculty of architecture "Valle Giulia" of Rome.
2005 – Stage designer for "Premio Etica nello sport 2005" at the faculty of mathematics of University of Rome Tor Vergata.

- Multimedia performance at Biennale of Design at Acquario Romano, Ordine degli Architetti di Roma e Provincia, Architect Association of Rome.
- 2004** – Stage designer of shortfilm: "SERVIZIO GIARDINI", director Elisabetta Bernardini, mini DV Col. (special mention at Globi d'Oro 2003/2004 as best shortfilm).
- Stage designer for "Premio Etica nello sport 2004" at the faculty of medicine of University of Rome Tor Vergata.
- 2003** - Stage designer for "Premio Etica nello sport 2003" at the faculty of medicine of University of Rome Tor Vergata.
- 2002** – Stage designer for "Dal vuoto assoluto" by L. Moneta, with Robert Purvis, Marta Pilato and Letizia Lezza, director Alberto Alemanno for "Todi Arte Festival", Todi.

**Professional activity
(Architecture)**

- 2011** – Architectural design of WWF stand for "Giardini in Terrazza" at Auditorium Parco della Musica in Rome.
- 2009** – Designer, coordinator and technical-logistic responsible of "European Researcher's Night 2009", organized by the Associazione Frascati Scienza in association with top Italian research centers (ASI, CNR, ENEA, ESA-ESRIN, INAF, INFN, INGV), with University "Tor Vergata", departments of Physics of University "La Sapienza" and "Roma 3", in the historical center of Frascati (Rome), funded by the European Union. Direct partners: Erasmus Medical Center of Rotterdam, CERN of Geneva and EFDA-JET of Culham, Oxford.
- 2008** – Technical Design for housing complex ATER (ex IACP), in Rome.
- Interior Design of Mustaccioli's house in Rome.
- 2007** – Project Design of road network and road signs for housing complex "Prato Smeraldo" (56 acres, 800 residential units for 3000 inhabitants) in Rome.
- 2005** – Advertising campaign, logo and brochure for Immobiliare Magnolia 2000.
- 2004** – Architectural design for three residential buildings, for a total of n.138 flats, in Ponte di Nona – Rome.
- Advertising campaign, logo and brochure for Immobiliare Gardenia 2000.
- Architectural and restore design of a country home in Barbarano Romano (Vt);
- 2003** – Allotments and architectural design for five villas of Consorzio La Macchia, in Trevignano Romano (Rome).
- Advertising campaign, logo and brochure for Immobiliare Rosa 2000 and Immobiliare Azalea 2000.
- Building management for lakeside promenade design "Reginaldo Belloni" in Anguillara Sabazia (Rome).
- 2002** – Architectural Design and Building management of a residential complex for a total of n.80 flats in Ponte di Nona – Rome.
- Architectural Design of new ASI headquarter in Frosinone.
- Interior Design of Gramaglia's house in Rome.
- Interior Design and Building management for "Dune" shop in Rome.
- 2001** – Architectural Design and Building management of a residential complex for n.17 flats in Ponte di Nona – Rome.
- Restoring Design of the city walls and the church of S. Stefano in Castelbuono (Perugia).
- 2000** – Restoring Design of the city walls and the main city door of Passignano (Perugia) for "Progetto Parnaso" in Umbria.
- Interior Design of Ranucci-Donati house in Rome.
- 1999** – Collaboration with Prof. Ing. P. Ventura for restoring design of S. Francesco a Ripa building complex and the church of S. M. del Pianto in Rome.
- 1998** – Restoring Design of the city walls, the city doors and the towers of Trevi (Perugia) for CIRTER-Centro Interuniversitario di Ricerca sulla forma del Territorio.
- Restoring Design of Santuario della Madonna delle Lacrime (Perugia) for CIRTER-Centro Interuniversitario di Ricerca sulla forma del Territorio.
- Renewal design of historical center, restoring of the city walls, the city doors and the towers of Comune di Castelbuono (Perugia) for CIRTER-Centro Interuniversitario di Ricerca sulla forma del Territorio.
- Collaboration with CIRTER for restoring design of Santuario di Mongiovino and related buildings, in the Comune of Panicale (Perugia).
- 1997** - Restoring Design and Building management of the S. Sebastiano church in Mazzano Romano (Rome).

1996 – Renewal Design of Pontificio Collegio Spagnolo's buildings in Rome.
1995 – Collaboration for architectural design of new municipal building of Comune di Ariccia (Rome)
1994 – Restoring Design of palazzo Arcivescovile di Città della Pieve (Perugia) for CENSCO-Centri Storici Studi e Consulenze (Historical Centres Research and Advice).

Competitions and Exhibitions

2009 – Exhibition “Segni Percorsi”: urban stage design projects at Urban Center of Municipio XI° in Rome, within Festival Teatri di Vetro 3;
2008 – Team Leader of International competition: “Invention Architecturale et Patrimoine” promoted by: ACCR-ASSOCIATION DES CENTRES CULTURELS DE RENCONTRE, at La Chartreuse d'Avignon in France (first price as best design and best performance among 17 top european universities).
2007 – Exhibition: “Sapere_Saperfare” – Professional works and University: didactic activity of Faculty of Architecture Valle Giulia’s course of Stage design.
2006 – “WAM-Web Art Mouseum” at San Lorenzo in Rome, in association with the Municipality of Rome, concept and design of multimedia interactive performances.
 - Exhibition of stage design's work for “Lo Schiaccianoci” (The Nutcracker) at Quirino Theater of Rome, still touring the major theater of Italy.
 - Exhibition of stage design's work for “La Sagra del Signore della Nave” of Pirandello, at Teatro India in Rome.
2004 – Competition “Progettazione sostenibile a Centocelle vecchia” (sustainable design) issued by Faculty of Architecture of University RomaTre, for a pedestrian bridge in Centocelle, Rome (as designer: First Prize).
2003 –International competition for “Cerite Archeological Museum and Park” at Cerveteri (Rome).
 - Competition “Riqualificazione dell'edificio dell'Angelo Mai” issued by Faculty of Architecture of University RomaTre, for the re-qualification of Angelo Mai building in association with Municipality of Rome.
2002 – Competition Rione Rinascimento: “Architectural Design for a residential housing at Parco Talenti in Rome” (as Team leader: special mention and publishing).
 - International Competition “E-2 Contest” architectural design about different locations in the town of Berlin.
2000 – International Competition “Trasformation and urban renewal of S. Lorenzo area in Rome” (project published).
 - Competition for Crotone General Masterplan (project rewarded).
 - International Competition “Il Ponte dei Congressi” for a road bridge in Rome.
 - Exhibition: “Origins of industrial architecture in Berlin” at the faculty of architecture “Valle Giulia” of the University of Rome “La Sapienza”, in association with Prof. Miron Mislin of TU - Technischen Universität of Berlin.
 - Travelling Exhibition: “The Europe of the Towns” at CIRTER headquarter, Palazzo della Corgna in Città della Pieve (Perugia).
1999 - Travelling Exhibition: “Das Europa der Städte” Episode I at Architektenkammer - Berlin Association of Architects and Episode II at Limona Building-Bauhaus Universität of Weimar.
 - International Competition “La città della scuola” for a school housing in Sarno.
1998 - International Competition for “Centro Congressi Italia – EUR” in Rome.
 - Competition “I ponti per il Giubileo 2000” for pedestrian bridges in Rome.
1992 - International Competition “Lo SDO secondo me” and exhibition in Rome.
1990 - International Competition for the “Acropoli's Museum” in Athens.
1989 - International Competition for the “Library of Alexandria of Egypt”.
1988 – Exhibition: “New Architect Between”, italian architectural projects at the “Hochschule der Kunste” high school of arts in Berlin, for EASA '88 - European Architecture Students Assembly.

Memberships

2010-to date – Owner and Set Designer at Smart Jokes, a not-conventional communication firm based in Rome. Website: www.smartjokes.it
2006-to date – Founder Member and secretary of Association Archabout – “Mediterranean Laboratory of studies and production transnational and transdisciplinary” based in Rome.

2005 - Member of Lumesarch – School of Architecture within "Lumes-Managerial University of European Studies".

2001-to date – Member of Ordine degli Architetti di Roma e Provincia (Association of Professional Architects of Rome);

2001-2006 - Member of CENSCO – Centri Storici Studi e Consulenze. (Historical Centres Research and Advice);

1994-to date – Member of S.I.A.E. Italian Society of Authors and Editors;

Social skills

Ability to work in teams, developed through the coordination of professional working and teaching experiences in Italy and abroad (Germany, Spain, France) with students of different ages, social and cultural backgrounds. Communication skills with colleagues and staff in various professional roles, openness to dialogue and skills in the management of critical situations.

Organizational skills

Coordination and organization of workshops, problem solving skills, gained through participation to international competitions and conferences, besides architect and set designer professional work. Attitude for leadership developed since the military service (Army Reserve officer) and then processed in different education and training experiences. Programming and project management, definition of tasks and operational phases. Willingness to work for goals.

Computer skills

Professional skills on CAD 2D-3D environment (Blender, TrueSpace, Sketch-up, AutoCAD, progeCAD); modeling and script design on Second Life platform, Web pages design (Composer), audio/video production and post production (Adobe Premiere, Digidesign ProTools).

Artistic skills

Professional musical activities in the field of composing (sound design, soundtracks for shortfilms, adv), performing and teaching as a Chapman Stick player and drummer, in Italy and abroad (France, Switzerland, Denmark, Nederland, Finland, USA).

Publications

1. **"ScenArchitettura"**, (Scenarchitecture) by A. Moneta, edizioni Nuova Cultura, Rome, 2012;
The publication presents the work of research and production completed in the intersection of the two disciplines, urban set design and architecture, hence the neologism ScenArchitettura.
2. **"Ponte di Nona"**, (Ponte di Nona: a new urban settlement of Rome) by A. Moneta, edizioni Nuova Cultura, Rome, 2012;
3. **"L'Architettura clonata"**, (cloned Architecture) by A. Moneta, (h)ortus online magazine about architecture, n.62, Rome, november 2012;
4. **"L'esperienza del SIT-Calabria: processi conoscitivi avanzati ed individuazione di tecnologie e competenze per la gestione integrata delle risorse territoriali calabresi."** (SIT-Calabria research: advanced investigating processes and technologies/competences for the integrated developing of Calabria's territorial resources), by A. Moneta, Rome, 2013;
5. **"ScenArchitettura, un contributo per la ridefinizione delle discipline dello spazio"**, (Scenarchitecture, a contribution for the re-definition of space disciplines), by A. Moneta, on Contemporary Scenography magazine, Rome, n. 2 winter 2011;
6. **"I Grandi Cantieri"**, (Big building sites) by A. Moneta, chapter of: "Campagne Romane", Alinea, scientific publication by the Faculty of Architecture of University RomaTre, Rome, may 2010;
7. **"Teatro urbano a Garbatella"**, (Urban theatre at Garbatella), by A. Moneta, video interview for Mediarch.it, online magazine of Ordine degli Architetti di Roma, Rome, march 2010;

8. **"Tramandala e Segni Percorsi"**, by A. Moneta, (h)ortus online magazine about architecture, Rome, december 2009;
 9. **"Metafisica sui binari"**, (metaphysics on the rails) by A. Moneta, video interview for Mediarch.it, online magazine of Ordine degli Architetti di Roma, Rome, october 2009;
 10. **"Scenarchitettura"**, by A. Moneta, video interview for Mediarch.it, online magazine of Ordine degli Architetti di Roma, Rome, september 2009;
 11. **"Invenzione architettonica e patrimonio"**, (architectural invention and heritage) by A. Moneta, (h)ortus online architecture magazine, Rome, june 2008;
 12. **"I prodotti edilizi della trasformazione a Roma"**, (The building products of transformation in Rome) by A. Moneta, (h)ortus online magazine about architecture, Rome, october 2007;
 13. **"@nts"**, (Report about the multidimensional performance "@nts") by A. Moneta, (h)ortus online magazine about architecture, Rome, june 2007;
 14. **"Limiti e problematiche della Centralità Metropolitana Ponte di Nona"**, (Limits and problems of Metropolitan District Ponte di Nona) by A. Moneta, Via Ponte di Nona magazine, year II n°. 3, 4, 5, editore La Voce del Tempo, Rome, april, may, june 2007;
 15. **"Viaggio nel sogno di una notte"**, (Travel in a night's dream) by A. Moneta, (h)ortus online magazine about architecture, Rome, june 2007;
 16. **"L'edilizia residenziale e le Centralità Metropolitane a Roma oggi. Un caso di studio: Ponte di Nona"**, (Residential housing and Central Urban and Metropolitan Districts in Rome) by A. Moneta, Ph.D Degree thesis, Rome, 2008;
 17. **"Logica e complessità dell'architettura"**, (Logic and complexity of architecture) by G. Moneta, contains the results of a research about internal processes of architecture to find its configuration mechanisms, Edizioni Kappa, Rome, 2002;
 18. **"Rione Rinascimento"**, (Renaissance District) various artists, catalog of the architecture competition and exhibition published by Gangemi, Rome, 2002;
 19. **"La nuova Stazione Termini di Roma"**, (Renewal of Termini railway station in Rome), Il Giornale dell'Architettura, February 2001;
 20. **"Gli Studi di Architettura Bradascia e Foti-Pagliaro di Trieste"**, (Bradascia e Foti-Pagliaro architecture atelier in Trieste), Il Giornale dell'Architettura, April 2001;
 21. **"Trasformazione e rinnovo urbano dell'area di S. Lorenzo a Roma"**, (Transformation and urban renewal of S. Lorenzo district in Rome) catalog of the architecture competition and exhibition, AA.VV., Gangemi Editore, Rome, 2000;
 22. **"Das Europa der Städte"**, (The Europe of the Towns) AA.VV., Catalog of the touring exhibition, Architektenkammer Berlin, Berlin, 1999;
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